



TECHNICAL SPECIFICATIONS



Cranbourne Community Theatre — Cranbourne Secondary College
Brunt St, Cranbourne VIC 3997

Version 3 · 29 July 2026

Section 01

Venue Overview

Seating capacity, stage type, and key venue contacts.

Summary

260-seat proscenium arch venue — technical reference for hirers, touring companies, and production crews.

Seating Capacity

Area	Seats
Front stalls	45
Rear stalls	215
Total capacity	260

How to Book

Step 1

Contact Michaela Wiley to book the venue directly with the school.

Step 2

Book a technician and any additional equipment separately with GSL Melbourne at book.gslmelbourne.com.au

Important

GSL Melbourne holds the keys to the venue, so your booked start time is when your technician opens the doors. Remember to allow time for bump-in and bump-out when booking both the venue and your technicians.

Section 02

Stage

Stage dimensions, surface, orchestra pit, drapery, and access equipment.

Stage Overview

Unraked proscenium arch stage. Stage floor is matte black, non-slip hardwood sprung floor. Stage crossover behind the cyclorama wall. Screwing into the stage surface is prohibited unless authorised by the Theatre Manager.

Orchestra Pit

Pit lids are hardwood floorboard sections supported by a steel grid system. The pit floor is floorboards. Pit dimensions follow the curve of the stage. Maximum capacity: 15 musicians.

Pit Crew Requirement

A minimum crew of four is required to remove and install pit sections. Minimum call: 4 hours. This must be arranged with the Head of Technical prior to bump-in.

Access Equipment

Ladder — 3m fibreglass, 150kg weight limit
EWP — Haulotte Vertical Mast Star 6

Proscenium & Stage Dimensions

Parameter	Dimension
Proscenium width	9.5 metres
Proscenium height	4 metres
Stage depth (pit uncovered)	8.5 metres to cyclorama
Stage depth (pit covered)	11 metres to cyclorama
Prompt side wing space	2 metres
OP side wing space	2 metres
Loading dock location	Prompt side

Drapery

Type	Material	Colour	Qty
House curtain	Velvet	Red	1
Pelmet	Velvet	Red	1
Pairs of legs	Wool	Black	3
Borders	Wool	Black	3
Pairs of tabs	Wool	Black	3
Cyclorama	Filled cloth	White	1

Section 03

Loading Dock

Vehicle access, door dimensions, and bump-in logistics.

Overview

Truck access via Clarendon Street.

Access Note

All bump-in & bump-out times must be pre-arranged with the Head of Technical and venue management. Gate codes are no longer issued or required — the loading dock gate will be opened at your scheduled booking start time. Parking on the loading dock is subject to venue scheduling.

Parking & Transport

- Loading dock vehicle access via Clarendon Street — loading only, not for general crew parking
- General parking — Parking is available in surrounding streets
- Public transport — Cranbourne station via regional rail from Flinders Street

Loading Dock Dimensions

Parameter	Detail
Loading dock height	Raised level
Door height	3.55 metres
Door width	3.15 metres
Roller door open height	3.4 metres (restriction)
Three-phase power	1 x 32 Amp (loading dock)

Section 04

Lighting

Console, dimming, standard rig, DMX distribution, and lighting positions.

House Lighting

Dimmable LED house lighting with 4 preset levels. Also controllable via the main lighting console. Integrated LED stair lighting.

4x CueServer wall stations — SM console / control room / FOH ticket office / Wired extension from control room

Lighting Console

1x High End Systems Hedgehog 4 — 3,072 output channels, ArtNet / DMX / sACN

grandMA onPC and ETC consoles are available on request — contact GSL Melbourne for a quote.

DMX Distribution

ArtNet from console

1x Chauvet Net-XII ArtNet Node — 8 universes

1x Jands DD8 — 8-way DMX splitter

1x Event Lighting SPLIT228RDM — 8-way DMX splitter

2x Event Lighting SPLIT124 — 4-way DMX splitter

Power Distribution

2x LSC APS 12-channel distro, 2.4kW (DMX 512) — 24 outlets total

6x 10A double power outlets

3x Jands Wallpack 12-channel dimmer, 2.4kW (DMX 512) — 36 dimmers total

Atmospheric Effects

1x Antari Z390 hazer (included in standard hire)

Additional Equipment

1x Selecon Pacific incandescent followspot (included in standard hire)

Cabling

The venue carries sufficient 240V extension and DMX cable for the standard rig. Additional equipment will require additional cable stock to be sourced. Confirm requirements with the Head of Technical prior to bump-in.

Lighting Bars & Positions

Position	Height	Distance From Setting Line	Notes
FOH Bar 1	4.63		
FOH Bar 2	4.33		
FOH Boom — Prompt side	—		
FOH Boom — OP side	—		
LX1	4.2	1.365	
LX2	4.2	3.025	
LX3	4.2	5.385	
LX4	4.2	6.865	Cyc patching
Dip trap — Prompt side	—		
Dip trap — OP side	—		

Standard Rig — Fresnels

Qty	Make	Model	Angle	Watt	Accessories
16	Selecon	Rama	7-55 deg	1200W	Barn door & colour frame

Standard Rig — Profiles

Qty	Make	Model	Angle	Watt	Accessories
12	EK Lights	Eprofile VW	Variable white	LED	15-channel mode
9	Selecon	Acclaim	18-34 deg	650W	Gobo holder, shutters & colour frame
6	ETC	S4 Jr	25-50 deg	575W	Gobo holder, shutters & colour frame
6	ETC	S4 Zoom	25-50 deg	750W	Colour frame

Standard Rig — Pars & Cyc Floods

Qty	Make	Model	Angle	Watt	Accessories
28	Event Lighting	HEXcolour RGBWAU	30 deg	120W	Barn door, colour frame
9	Event Lighting	COB RGB	60 deg	200W	Cyc floods

Standard Rig — Footlights

Qty	Make	Model	Type	Notes
5	Chauvet	Core Par 40	LED PAR	Footlights / blinders — stage front

Dimmer Patching

Location	Circuits
FOH 1	16
FOH 2	16
FOH P Boom	6
FOH OP Boom	6
LX1	14
LX2	14
LX3	12
LX4	25 (cyc patching)
P Wall	13
OP Wall	14
US P Floor Trap	3
US OP Floor Trap	3
Orchestra Pit	12

Section 05

Audio

Console, PA, foldback, wireless, microphones, and signal infrastructure.

Control Positions

Control room (permanent position) — note: sound engineer must walk through seated patrons to reach control room

Back row FOH position — 6 seats allocated (rows K & L, seats 11-13)

Prompt side stage manager's console — mixer can be patched through main console

Audio Console

1x Allen & Heath SQ7 digital audio console

2x Allen & Heath AR24/12 digital audio rack

PA System

2x QSC E115 passive loudspeaker (FOH L & R)

2x QSC E110 passive loudspeaker (FOH L & R infill)

1x QSC E110 passive loudspeaker (FOH centre)

5x Quest HPI25 passive loudspeaker (front fill)

2x QSC E118sw passive subwoofer (FOH L & R)

Amplifiers

2x QSC GX5 power amplifier (FOH & subwoofers)

3x QSC GX3 power amplifier (fills / centre & foldback)

Foldback

4x Quest QM108 passive loudspeaker — stage fill, flown above stage in fixed positions (US & DS)

Powered Speakers

4x QSC CP8 powered loudspeaker

Playback

1x Apple Mac Mini — QLab (control room, cannot be relocated)

System Processor

QSC Q-SYS Core 110f — iPad control

System Access

System settings and DSP configuration are not available to venue hirers and must not be adjusted without authorisation from the Head of Technical.

Wireless Microphones

4x Sennheiser EW500 G3 wireless handheld microphones

Microphone Stands

4x Konig & Meyer 210/9 tall boom stand (standard hire)

Cabling & Patching

3-pin XLR — venue carries sufficient stock for the standard rig. Additional requirements must be sourced in advance.

30x venue XLR fixed tie lines distributed throughout stage, orchestra pit, and auditorium

CAT6 patch — control room to both sides of stage and systems racks (loading dock). Sub-patch in downstage OP corner serves backstage green room, band rooms, and dressing rooms 3 & 4.

Hearing Impaired

The venue does not currently have a hearing augmentation system. GSL Melbourne can provide one on request — contact us for a quote.

Section 06

Vision

Projection, screens, video switching, and content playback.

Projector

1x Panasonic PT-RZ120 12K laser projector

Located at centre of downstage ceiling grid, behind proscenium — cannot be relocated

Can project onto the motorised drop-down screen (centre stage) or the rear cyclorama

Screen Surfaces

1x Grandview GRIP200C motorised projection screen — image size 4308 x 2692mm (16:10 aspect ratio)

1x Upstage cyclorama

Vision Switcher

1x Blackmagic Design ATEM 1 M/E Constellation HD live production switcher

Vision Playback

1x Mac Mini — QLab (control room, cannot be relocated)

Vision Input Locations

All vision input is routed via the vision switcher, controlled by Q-SYS. Signal runs over SDI with Decimator MD-HX HDMI/SDI cross converter.

1x prompt corner SM console

1x control room

1x Mac Mini (control room)

Content Delivery

All video content must be delivered to the Head of Technical at least 48 hours prior to the event. Confirm accepted formats with the Head of Technical. Testing time must be built into the bump-in schedule.

Section 07

Backstage

Stage management, communications, dressing rooms, and production facilities.

Stage Manager's Desk

Located in prompt corner. Moveable within that area. Fitted with work light, comms station, and headset. House light control and stage monitor also located at prompt corner.

Communications

1x Jands Ezicom base station (control room rack)

8x Jands Ezicom belt packs

8x compatible headsets

Standard comms positions:

1x prompt side (SM desk)

1x OP side (ASM)

4x control room (LX, sound, 2x followspot)

Dressing Rooms

4 dressing rooms backstage — 2 off the green room, 2 off the backstage corridor. All fitted with costume racks, makeup mirrors, and wash basins.

Stage Monitors

Located at SM desk, prompt & OP wings, green room, dressing rooms 1-4, kitchen, ticket box, and T4 drama studio. Stage monitor camera at centre of control room window.

T4 Drama Studio

Available as an additional large dressing room or rehearsal space. Fitted with stage monitor. Contact venue management to confirm availability.

Paging & Show Relay

Paging available to all dressing rooms and backstage areas from SM console. Audio show relay available in all backstage dressing rooms, green room, and foyer.

Q-Light System

No in-house Q-light system. GSL Melbourne can arrange one on request — contact us for a quote.

Kitchen

Fridge / freezer, microwave, kettle, urns, pie warmer, electric oven

Section 08

Production Facilities

Production desk, office, internet, and general production logistics.

Production Desk

Temporary production desk available in the centre of the auditorium. Custom leg table sits over auditorium seating with lighting control and talkback from the audio system. Available on request — arrange with Head of Technical prior to bump-in.

Production Office

Any dressing room can be designated as the production office.

Internet Access

GSL Melbourne provides WiFi at an additional cost, contact GSL Melbourne to enquire

Phone

No fixed landline phones available in the venue.

Section 09

Special Effects

Haze, smoke, and other special effects requirements.

Theatrical Haze & Smoke

Haze is included in standard hire and available without additional charge or advance notice. The unit is listed under Lighting.

Fluid must not be spilled onto stage or floor surfaces

Pyrotechnics & Open Flame

All proposals must be submitted in writing to the Head of Technical and venue management at least one month prior to the event.

Risk assessment and Safe Work Method Statement (SWMS) required

Material Safety Data Sheets (MSDS) required for all chemicals and flammable substances

Fire warden required — charges apply

Confetti & Aerial Effects

Prior approval required

All material must be fire retardant

Must be contained to stage area — not to be directed into audience

Additional cleaning charges apply

Laser Shows

Written proposal required at least one month prior

Risk assessment and permit to work required

Beams directed into audience must remain above head height

Signage required at all entrances

Section 10

Key Contacts

For venue bookings, technical enquiries, and production planning.

Michaela Wiley

Venue bookings · Theatre and Hirer Manager

Email Michaela.wiley@education.vic.gov.au

Phone Direct: 5990 8110 · Office: 5996 3544 ext: 110 / 196

Books the venue directly with the school.

GSL Melbourne — Head of Technical

Technical management · Professional Event Technical Services

Email support@gslmelbourne.com.au

Phone (03) 9114 8651

All technical and production matters, equipment requirements, and site inductions. Bump-in & bump-out scheduling is managed by the school. gslmelbourne.com.au · book.gslmelbourne.com.au

Document

Document Version

Version 2.0 — 2026

Managed By

GSL Melbourne

About GSL Melbourne

GSL Melbourne is a Melbourne-based team of experienced AV technicians specialising in lighting, audio, projection, and full event production. GSL Melbourne holds public liability and professional indemnity insurance. 24/7 support available.

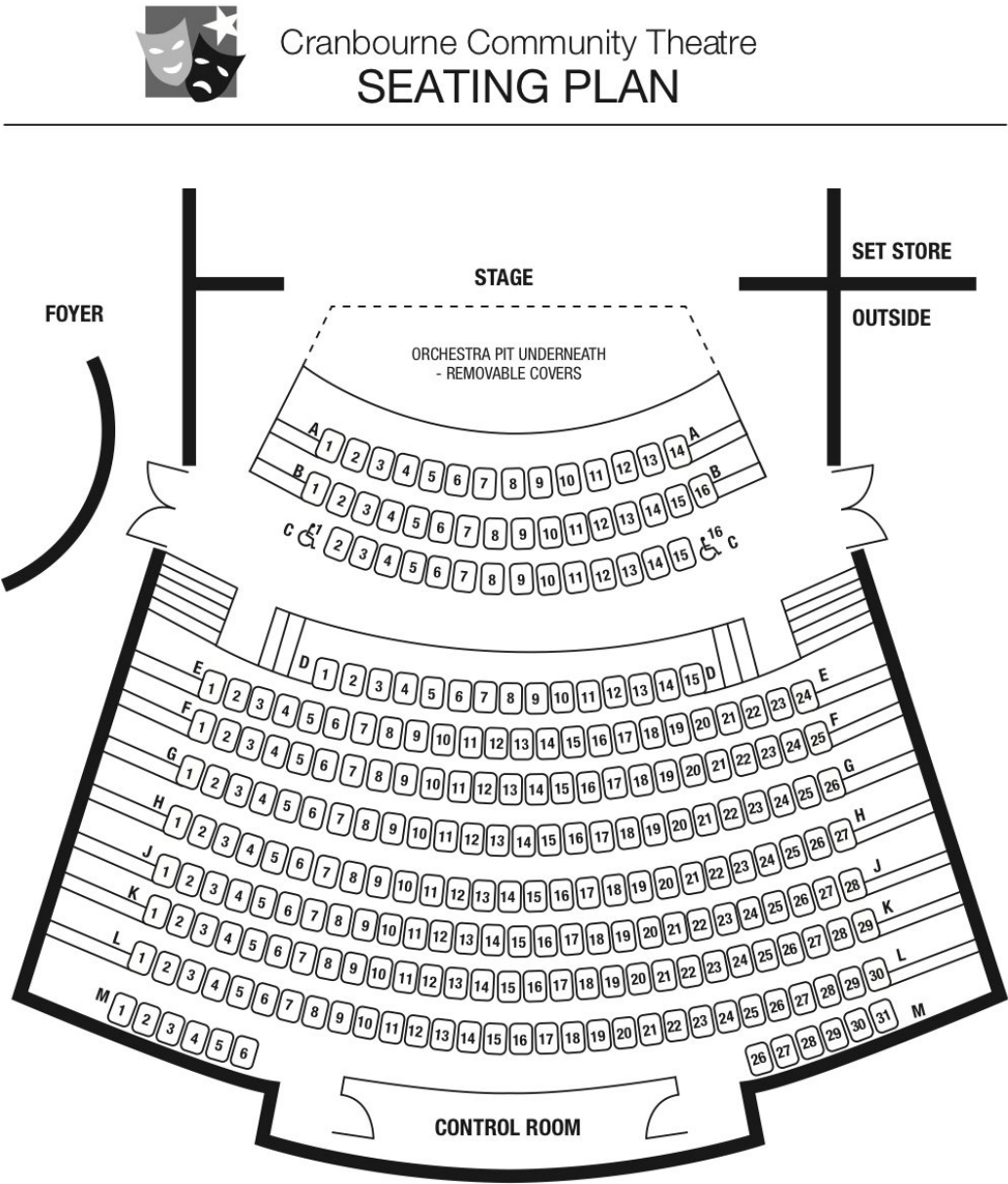
Verification Note

All specifications should be verified on-site prior to production. For the most current version contact the technical management.

Attachment

Seating Plan

Cranbourne Community Theatre — Seating Plan.pdf



ROW	SEATS	ROW	SEATS
A	14	G	26
B	15	H	27
C	14♿	J	28
D	15	K	29
E	24	L	30
F	25	M	12

Total Seats - 260 Total Wheelchair Spaces - 2
♿ 2 Permanent Wheelchair Spaces C1 & C16

PRODUCTION	_____
DAY	_____
TIME	_____
DATE	_____

Floor plan

Cranbourne Community Theatre

17 of 18 rooms named.

