



TECHNICAL SPECIFICATIONS



Centenary Theatre — Williamstown High School
71 Railway Pl, Williamstown VIC 3016

Version 1 · 1 August 2026

Section 01

Venue Overview

Seating capacity, stage type, and key venue contacts.

Summary

304-seat tiered proscenium theatre with wheelchair access — technical reference for hirers, touring companies, and production crews. Suited to theatre productions, seminars, conferences, lectures, and dance and music events.

Foyer & Front of House

Box office located in the foyer.

1x Samsung frameless TV in the foyer.

1x Yamaha grand piano in the foyer — available for hire (charges apply). Notice is required to have it moved to the stage.

Seating Capacity

Area	Seats
Total capacity	304

How to Book

Step 1

Contact the Centenary Theatre to book the venue — theatre@willihigh.vic.edu.au / (03) 9397 1899.

Step 2

Book a technician and any additional equipment separately with GSL Melbourne at book.gslmelbourne.com.au

Important

GSL Melbourne holds the keys to the venue, so your booked start time is when your technician opens the doors. Remember to allow time for bump-in and bump-out when booking both the venue and your technicians.

Section 02

Stage

Stage dimensions, surface, orchestra pit, drapery, and access equipment.

Stage Overview

Performance area with joist flooring. Refer to the attached theatre layout for full stage dimensions.

Access Equipment

1x 4 m platform ladder

Proscenium & Stage Dimensions

Parameter	Dimension
Proscenium opening (grand drape)	10 m wide × 4.5 m high
Rear cyclorama	11 m wide × 5.58 m drop
Full stage dimensions	See attached theatre layout / stage plan

Drapery

Type	Material	Colour	Qty
House curtain / grand drape (bi-parting, cord-operated)	Velour	Red	1 pair
Rear cyclorama — 11 m × 5.58 m	Filled cloth	White	1
Front cyclorama (behind proscenium) — 10 m × 4.5 m	Filled cloth	White	1
Legs (3 prompt, 3 OP)	Wool	Black	6
Centre-stage divider (bi-parting)	Wool	Black	1 pair
Borders / valance	Wool	Black	3

Section 03

Loading Dock

Vehicle access, door dimensions, and bump-in logistics.

Overview

Ground-level loading dock with vehicle access, located on Railway Place, with a roller door for easy stage access.

Access Note

Bump-in and bump-out entry is via Railway Place.

Parking & Transport

Patron parking is available on Railway Place and around the school grounds on Pasco and Verdon Street. The theatre is directly opposite Williamstown Beach train station.

Section 04

Lighting

Console, dimming, standard rig, DMX distribution, and lighting positions.

Lighting Console

1x LSC XXL — 120 faders, 1024 DMX channels

DMX Distribution

1x 10-way DMX splitter

Power Distribution

1x Jands power distribution system — 12 × 2.4 kW

4x Jands WMX 12-channel wall-mount dimmers

Atmospheric Effects

1x ROBE Hazer 400FT (fluid provided)

Standard Rig — Fresnels

Qty	Make	Model	Angle	Watt	Accessories
14	Selecon	Rama HP Fresnel	7–56 deg	1200W	

Standard Rig — Profiles

Qty	Make	Model	Angle	Watt	Accessories
3	Selecon	Rama HP Convex Spot	4.5–62 deg	1200W	
16	Selecon	Axial Zoomspot	18–34 deg	600W	

Standard Rig — Pars & Cyc Floods

Qty	Make	Model	Angle	Watt	Accessories
5	Pro Shop	Quad18 LED			LED par
16	Event Lighting	12 × 8W Quad LED			LED par
8	Event Lighting	8 × 30W COB RGB LED			Cyc / wash

Section 05

Audio

Console, PA, foldback, wireless, microphones, and signal infrastructure.

Control Positions

Bio box (control room).

Audio Console

1x Allen & Heath QU-32 digital mixer

PA System

Front of house:

5x RCF active 2-way array module (2×8" + 2", 700W RMS / 1400W peak)

1x RCF active line-array subwoofer (for HDL20)

Foldback

2x RCF foldback speaker (10" + 1", 400W RMS / 800W peak)

Setup on request

System Access

System settings and DSP configuration are not available to venue hirers and must not be adjusted without authorisation from the Head of Technical.

Wireless Microphones

2x Shure wireless handheld system

Microphone Stands

2x K&M boom mic stand

Cabling & Patching

1x Allen & Heath AR2412 stage box — 24 XLR in / 12 XLR out

1x 16-send / 4-return multicore

Hearing Impaired

The venue does not currently have a hearing augmentation system. GSL Melbourne can provide one on request — contact us for a quote.

Section 06

Vision

Projection, screens, video switching, and content playback.

Projector

1x Hitachi CP-WU8700W — rear projection, front of stage, onto a large motorised screen

1x Epson HD Large Venue (middle-throw lens) — front projection, front of stage

1x Epson WUXGA — front projection, rear of stage

Screen Surfaces

Large motorised drop-down screen at the front of stage. The front and rear cycloramas can also be used as projection surfaces.

Content Delivery

All video content must be delivered to the Head of Technical at least 48 hours prior to the event. Confirm accepted formats with the Head of Technical. Testing time must be built into the bump-in schedule.

Section 07

Backstage

Stage management, communications, dressing rooms, and production facilities.

Communications

1x EZICom 401 master station (4-channel)

3x comms beltpacks

3x single-muff headsets with microphone

Dressing Rooms

Separate male and female dressing rooms, each fitted with toilet, shower, hand basin, mirrors, power points, 4 costume racks and lockers. Green room / storeroom / north gallery located opposite prompt side.

Paging & Show Relay

Zone routing mixer — 6 dual-balanced mic/line inputs to the change and green rooms, toilets and foyer. 3x gooseneck desk microphones.

Q-Light System

No in-house Q-light system. GSL Melbourne can arrange one on request — contact us for a quote.

Kitchen

Kiosk equipped with a serving counter, fridge, pie warmer, dishwasher, a chilled and boiling water tap, and up to four hot water urns.

Section 08

Special Effects

Haze, smoke, and other special effects requirements.

Theatrical Haze & Smoke

Haze available — 1x ROBE Hazer 400FT (fluid provided; listed under Lighting).

Pyrotechnics & Open Flame

All proposals must be submitted in writing to the Head of Technical and venue management at least one month prior to the event.

Risk assessment and Safe Work Method Statement (SWMS) required

Material Safety Data Sheets (MSDS) required for all chemicals and flammable substances

Fire warden required — charges apply

Confetti & Aerial Effects

Glitter, confetti and rice are not permitted on stage or anywhere in the venue.

Laser Shows

Written proposal required at least one month prior

Risk assessment and permit to work required

Beams directed into audience must remain above head height

Signage required at all entrances

Section 09

Key Contacts

For venue bookings, technical enquiries, and production planning.

Rosemary Atallah

Venue bookings · Theatre Manager

Email theatre@willihigh.vic.edu.au

Phone (03) 9397 1899

Contact the theatre to book the venue.

GSL Melbourne — Head of Technical

Technical management · Professional Event Technical Services

Email support@gslmelbourne.com.au

Phone (03) 9114 8651

All technical and production matters, equipment requirements, and site inductions. gslmelbourne.com.au · book.gslmelbourne.com.au

Document

Document Version

Version 1.0 — 2026

Managed By

GSL Melbourne

About GSL Melbourne

GSL Melbourne is a Melbourne-based team of experienced AV technicians specialising in lighting, audio, projection, and full event production. GSL Melbourne holds public liability and professional indemnity insurance. 24/7 support available.

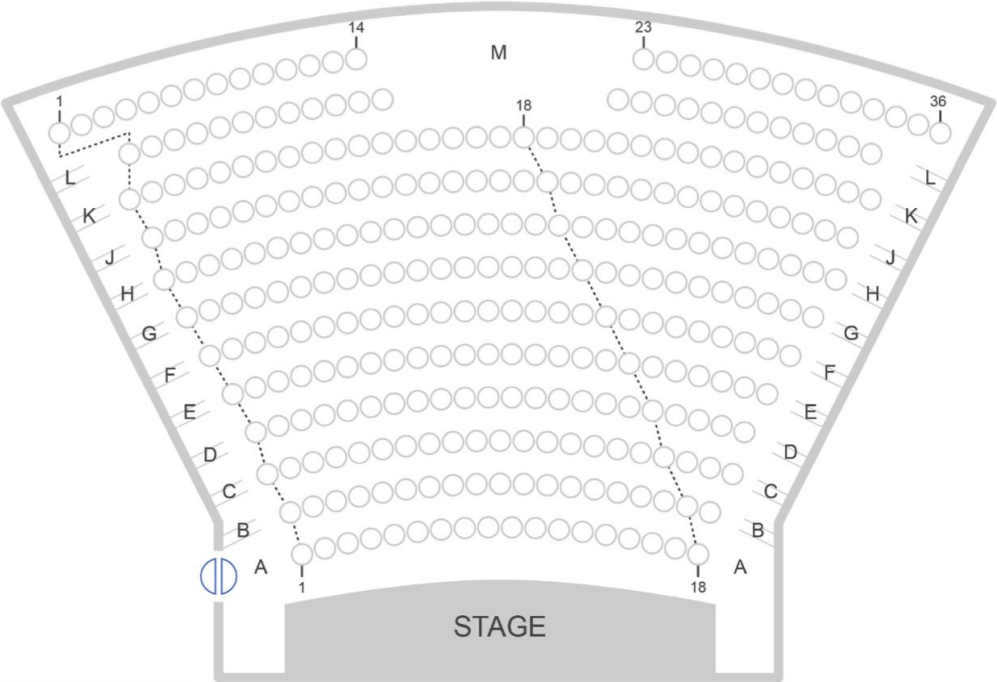
Verification Note

All specifications should be verified on-site prior to production. For the most current version contact the technical management.

Attachment

Seating Plan

Centenary Theatre — Seating Map.pdf



SeatMap Key

 Exit/Entry


WILLIAMSTOWN HIGH SCHOOL
CENTENARY THEATRE
Building the next century



Floor plan

Floor plan

16 rooms.

